HELLENISTICA

BY

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1. Callimachus *Aetia* fr. 9, 29, Pf.

..]ν[..] τελευτήσεις ὅρκια θυγατέρος.

νῦν γε Pfeiffer, ῥίμφα Trypanis, πάντα Hunt. Has anyone thought of ζῶντα « in living force »? Cf. Soph. *O.T.* 482 and other citations by Liddell-Scott-Jones ζῶ II.

2. Posidippus in Loeb *Select Papyri* III (ed. Page) 114.16—7 (p. 474)

Πελλαῖον γένος ἁμόν· ἔοιμι δὲ βίβλον ἑλίσσων
ἄμφω λαοφόρωι κείμενος εἰν ἀγορ[ῆι

The editor says "It is hard to believe that the text is sound here: ἄμφω has to mean with both hands". Perhaps ἂμ φῶς (« to the light »), however ungraceful metrically, might be an improvement.

3. Philo *In Flaccum* 36 Ἦν τις μεμηνὼς ὄνομα Καραβᾶς οὐ τὴν ἀγρίαν καὶ θηριώδη μανίαν — ἄσκηπτος γὰρ αὕτη γε καὶ τοῖς ἔχουσι καὶ τοῖς πλησιάζουσι...

For explanations and emendations of ἄσκηπτος, v. Colson, Loeb Philo IX 322—3. I suggest, very timorously, that this might be an old poetical (Aeschylean?) word, related to σκηπτός, with ἀ- not privative but prothetic, and meaning « catastrophic ». Cf. for sense FVLMEN 5 in *Oxford Latin Dictionary* fasc. III.

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